



# CINE LENSES

## Leica Cine Lens Camera and Format Compatibility

Camera / Format	Image Circle	Leica Cine Lenses			
ARRI Alexa LF 4.5K Open Gate	44.7 mm	Thalia			
ARRI Alexa LF 4.5K 2.39:1	39.8 mm	Thalia			
ARRI Alexa LF 4K 16:9	36.3 mm	Thalia		Summicron-C	
ARRI Alexa Mini/SXT 3.4K Open Gate	33.5 mm	Thalia	M 0.8	Summicron-C	Summilux-C
ARRI Alexa 65 6.5K Open Gate	59.9 mm	Thalia			
RED Monstro / Panavision DXL2 8K FF	46.3 mm	Thalia	M 0.8		
RED Monstro / Panavision DXL2 8K FF	44.1 mm	Thalia	M 0.8		
RED Dragon 6K FF	34.3 mm	Thalia	M 0.8	Summicron-C	Summilux-C
RED Helium 8K FF	33.8 mm	Thalia	M 0.8	Summicron-C	Summilux-C
Sony Venice 6K 3:2	43.2 mm	Thalia	M 0.8		
Sony Venice 6K 1.85:1	40.8 mm	Thalia	M 0.8		
Sony Venice 6K 2.39:1	38.9 mm	Thalia	M 0.8		
Sony Venice 5.7K 16:9	38.6 mm	Thalia	M 0.8		
Sony Venice 4K 16:9	27.5 mm	Thalia	M 0.8	Summicron-C	Summilux-C
Canon C700 FF 5.9K Full Frame 17:9	43.1 mm	Thalia			
Canon C700 FF 5.9K 2.35:1 (Cinescope)	41.4 mm	Thalia			
Canon C700 FF 4K 17:9 (Super35 mode)	29.6 mm	Thalia		Summicron-C	Summilux-C
Super35 (3+4 perf) 1.78	27.5 mm	Thalia		Summicron-C	Summilux-C